

The Iter Trio is a classical string trio that was recently founded in Washington D.C. in 2018. The members of the ensemble are Celaya Kirchner (violin), Andrew Jones (viola), and Emma Hays Johnson (cello). The musicians of the Iter Trio began collaborating after realizing they shared a love of chamber music and of performing in intimate spaces, such as homes and other small venues. As performers, our desire is to create an atmosphere in which listeners can step into a world of creativity and let the music take them on a journey. This idea is what inspired their unique name which comes from the latin word for journey: Iter.

Celaya Kirchner currently resides in Northern Virginia after receiving her Master of Music in Violin Performance from the University of Massachusetts, Amherst under the tutelage of renowned pedagogue Elizabeth Chang. There, she received a string quartet fellowship, performing four chamber music recitals and playing in masterclasses for members of the Cleveland Quartet, Ying Quartet, and Dover Quartet, as well as many others. For her undergraduate degree, Ms. Kirchner studied with David Salness of the Left Bank Quartet at the University of Maryland. Ms. Kirchner also enjoys orchestral playing and regularly performs with the Mid-Atlantic Symphony Orchestra and participates in the National Orchestral Institute and Festival.

Andrew Jones recently received his Master of Music in Viola Performance from the University of Maryland (UMD) while studying with Katherine Murdock. While at UMD, Jones held a Teaching Assistantship and an Ensemble Assistantship. During these assistantships, Jones gave private lessons to music students, coached undergraduate ensembles, and performed solo and chamber recitals. He participated in masterclasses from distinguished performers and teachers including Dan Foster, Sheila Browne, and Jeffrey Irvine. In addition to being the violist in the Iter Trio, Jones subs with the York Symphony in PA, freelances in the DMV area, and maintains a private studio. Most recently, Jones spent the summer in Italy after being invited to assist in managing the Music Fest Perugia international piano festival.

Cellist Emma Hays Johnson currently resides in the DMV area after finishing her second Master of Music in Cello Performance under the tutelage of Edward Arron at the University of Massachusetts in Amherst. During her time there, she performed solo and chamber recitals and participated in masterclasses from world-renowned musicians from ensembles such as the Ying Quartet, Dover Quartet, and Juilliard Quartet. As a chamber musician, Emma Hays has worked alongside distinguished performers Xiao-Dong Wang, Hye-Jin Kim, Ara Gregorian, Colin Carr, Emanuel Gruber, and Raman Ramakrishnan. In addition to her chamber ensembles, the Milo Piano Trio and the Iter String Trio, she has been a member of several notable orchestras including the Spartanburg Philharmonic Orchestra and the American Festival Pops Orchestra. Emma Hays enjoys teaching and maintains a private cello studio at M Institute for the Arts in D.C. Other degrees and instructors include a Bachelor of Music in Performance from George Mason University under the tutelage of Kenneth Law, and a Master of Music degree from East Carolina University under the instruction of Emanuel Gruber.